

## ADVANCE FILM OF ANNA HELD TO BE PUT OUT

Gowns and Jewels to Be Shown  
Short Time before Star-  
ring Vehicle.

The Oliver Morosco Photoplay Company has prepared a novel short length film showing Anna Held in various attractive poses and displaying her latest gowns from Paris to be run in Paramount theaters in advance of the appearance of the Held photoplay, "Madame La Presidente." The advance film is to be run by exhibitors a few days ahead of the photoplay and should create little less than a sensation among the females in the audiences. In addition to the various gowns representing the outlay of a fortune, the advance film displays the famous collection of pearls worn by Miss Held, together with her \$11,000 white ermine furs, her sensational hats and bejeweled slippers designed by the actress herself.



Anna Held, Morosco-Paramount Star.

to its other qualities "Madame La Presidente" should prove a veritable fashion bazaar for the women folk. As the bold "Gobette" of the Paris stage, Anna Held is provided with many opportunities to display her art of wearing clothes and that the producers have made the most of her peculiar talent in this regard can readily be appreciated by all those who view the motion picture performance of the celebrated actress.

## Miss Reed Star Of Arrow Film



FLORENCE REED.  
Talented Emotional Star.

The first Pathe Gold Rooster play to be made by the Arrow is "The Woman's Law" in which Florence Reed, who has been starred in Pathe's "At Bay" and "New York," will be featured. Supporting members of the cast are Duncan McRae, brother of Bruce McRae, the Pathe player, who appears in a dual role and Anita Scott, Dora Rogers and Master Jack Curtis. "The Woman's Law" was adapted from the well known novel of American society life by Mrs. Marjorie Thompson. The scenario was written by Harvey E. Thew and Albert S. Levine. Lawrence B. McGill is directing the picture. It is worthy of note that Miss Reed, Director McGill and Duncan McRae unite in saying

## "Pennant Winners" Are Held for Another Week

Jack Amick's Splendid Company Makes Unusual Stay at the Palace.

The favorable impression made by Jack Amick and his "Pennant Winners" is deepened with each performance. Although the weather has been of the worst sort the last week crowded houses have greeted each performance and so well pleased are the managers, F. L. and C. J. Simeral, with the classy little tabloids presented—and every one who has witnessed their efforts have nothing but praise for this clever company—that the company has been held over for a

anything ever produced by a tabloid manager. "Oh You Kids" has a very strong plot. It is really a tabloid version of "Baby Mine," one of the funniest farce comedies ever written.

Friday and Saturday, "Bunco's Mineral Wells," one of the Weber and Fields favorite vehicles will be produced. The comedy ends will be done by Reese and Melrose.

Misses Vera Franklin and Gladys Vaughn both have excellent line of parts in each production and will be heard in the very late song hits.

### Proof of Merit.

It can be truthfully said that Amick's "Pennant Winners," who have held the boards for the last week, have



Chorus of the "Pennant Winners," Who Will Be at the Palace Theater All This Week.

second week's engagement, it will open Monday in a brand new musical comedy, "The Chinese Ambassador." Harvey Reese and Frank Melrose will be seen in comedy parts to their liking. Mr. Reese doing Irish, Mr. Melrose Hebrew, and Manager Amick assures all that between the two of them you can hardly refrain from laughing. "The Chinese Ambassador" is a tabloid, taken from "A Chinese Honeymoon" and is abounding with comedy situations, tinny musical numbers and pretty dances.

### Something Different.

Wednesday and Thursday, an entirely new play will be staged and it will be different in every respect from

won the enviable record of being one of the best companies that have played the Palace during the season, and a show that can pack a house day after day and night after night with plenty of opposition must have merit in popular taste. Amick's troupe seems to have that something about it which all theatrical producers strive after and few achieve—the secret of pleasing the public.

The public is assured that every play offered during the second week's engagement will be entirely new and different from anything ever produced in the city. The usual capacity houses should greet the "Pennant Winners" every performance next week.

## GOSSIP OF THE STAGE

Cyril Claude will next season drop "Grumpy" and appear in a new play. Doris Keane is to produce in London a new fantastic comedy by Edward Sheldon.

The play, "Oklahoma" by George Scarborough, has been renamed "The Heart of Wexona."

Hilda Spang is in vaudeville with a playlet called "Forty Winks." Regan Hugheson appears in the playlet with her.

Charles Dillingham is to star Frank McIntyre in a new farce being written for the actor. He will begin this tour in September.

A freak legislative bill in the Albany legislature would compel a portion of every amusement place to be set aside for the use of women attending these places without an escort.

Willette Kershaw, whose health has kept her from the stage for about a year is to re-appear at a performance given by the Twelfth Night Club, in a playlet called "Midnight," by Edingham Pinto.

Emily Stevens, the niece of Mrs. Fiske, and now appearing in "The Unchastened Woman," is to appear in Shakespeare in open air performances this summer on Mrs. Fiske's private estate on Long Island.

Sir Herbert Tree contradicts the report that he is to appear in vaudeville with a sketch called "Quick Action."

Olive Tell will be the leading woman with Lou Tellegen in the "King of Nowhere."

Lucille Watson is said to be writing a play for her own use next season. The title is "Mr. Diogenes."

Hattie Williams is to go into vaudeville in a playlet called "An Army Widow," by Grace Livingston Furniss.

Zelda Sears has been engaged for the comedy role of "See America First."

Sir George Alexander, the Englishing that the scenario is the best they have ever seen or played.

actor manager, is coming to this country in the spring in a new comedy called "The Basker."

About the middle of the month Grace George will present "The Earth," by James Bernard Fagan. The play has been given in London by Lena Ashwell.

### RESEMBLE EACH OTHER.

In "Dimples," a forthcoming Metro feature production in which Mary Miles Minter has the stellar role, the character of Mrs. Riley, her aunt, is played by Charlotte Shelby. It has been noted that there is truly a remarkable resemblance between "Dimples" and Mrs. Riley.

## Noted Also As Equestrienne

Jeannette Horton, who has a prominent role in "The Lure of Heart's Desire," a forthcoming Metro feature picture in which Edmund Bruce is starred, has been well called "The Thoroughbred of the Screen." Besides being a very talented actress, Miss Horton is a famous equestrienne. She has many friends among America's



foremost smart set, and never misses riding one of the entries in the horse shows in and around New York City.

Only recently Miss Horton rode the prize winning horse at the National Horse Show in Madison Square Garden. Photographs of the animal and Miss Horton were featured in the well known horse publication, "The Spur."

Miss Horton has appeared in a number of Metro productions, but never had a better role than the one she essays in "The Lure of Heart's Desire." It is the part of a cold, calculating and designing woman, the very kind of a role that Miss Horton enjoys playing, and in which she is seen at her best. She had a similar role in "A Yellow Streak," in which Lionel Barrymore is starred. She also appeared in "Black Fear," and in "Her Reckoning, or Tables Turned," in which Emmy Wehlen is starred.

## MME. PETROVA GIVES UP STAGE FOR THE SCREEN

Famous Polish Actress to Appear Exclusively in Metro Pictures.

Mme. Petrova, the famous Polish actress, whose interpretation of emotional roles has earned her much enviable distinction on the stage and screen, hereafter will devote her talents exclusively to motion pictures, according to an announcement just made by the Metro Pictures Corporation. She will be starred exclusively in Metro feature pictures, produced by the Popular Plays and Players.

### Starts Work.

Mme. Petrova, supported by a strong cast, has already begun work on her first picture under the new arrangement, which is called "The Soul Market." This unusual photoplay is based upon an original story by Aaron Hoffman, the well known author and playwright, and was written especially for Mme. Petrova. It is designed to give the widest scope to her distinctive dramatic gifts.

The atmosphere of the theater will predominate throughout the production, and the stage, dressing rooms, boxes and corridors of a well known Broadway playhouse will be utilized in making many of the scenes. The entire Ziegfeld company of girl dancers and entertainers, world famous for their beauty, will be used in the production.

### Two Others Planned.

Besides "The Soul Market," two other productions from the pen of the same author are planned, both of which will star Mme. Petrova. They are "The Scarlet Woman" and "Playing with Fire." Both will be made by Popular Plays and Players for release in the Metro program.

## Name of Courtot Feature Changed



Miss Marguerite Courtot is a dainty little screen player whose delicate style requires a deftness of touch in any scenario she uses that is perhaps only acquired by personal acquaintance. For this reason her first Gaumont release will be a photodrama written specially for her by her director, Henry J. Vogner. It is called "The Dead Alive." This was first advertised as "His Wife's Double." It will be released in February as a Mutual masterpicture, de luxe edition.

### STARTS ANOTHER.

The Pathe Gold Rooster play "New York," having been finished, George Fitzmaurice, the producer, has started work on "Big Jim Garrity," another A. H. Woods theatrical production. Robert Edson will star in this picture.

## Zarrow's Company is To Be at Odeon Again

"American Girls," Who Made Hit Here Last Year, Book-  
ed for Week.

Zarrow's "American Girls" company will open a week's engagement at the Odeon theater tomorrow afternoon. Many of the Odeon patrons will remember this company when it played here last summer, and will also remember that it was one of the best tabloid organizations that ever played the Odeon. This show has

the Midway," a tabloid that this capable company can put over in great shape. Wednesday it will present a fun making bill that will make all sit up and take notice. If this company is as good as previously it will need but little advertising, as it will boost itself.

### Featured Players.

The company features that very clever comedian, Jack Fuquay; the petite Lillian Ziegler, the clever team of Root and Lewis and a great chorus of real pretty girls who can sing and



Members of the Chorus of the "American Girls" Company, Which Will Play All This Week at the Odeon Theater.

made a big hit everywhere and has the record of playing more return engagements than any tabloid in the business.

### A Roaring Farce.

The "American Girls" company will open Monday with a roaring farce musical comedy entitled "McGee on

dance in proper style. To miss seeing this clever company will mean that you will miss one of the best shows of the season.

### Arthur Hopkins will not produce

"The Happy Ending" until next season.

## ROB MOVIE MAN'S HOME BY A FILM-TAKING RUSE

Fake Camera Operator Grinds  
Away As Thieves Cart  
Off Valuables.

MONROES, Pa., Feb. 12.—While Charles Freeman, a wealthy theatrical man, with a chain of show houses in the valley towns, was away from home his house was plundered under the guise of a "movie house burglary."

In the absence of Freeman and his family, only one servant remained at the house. Just at daylight, a big van was driven up to the house and three men alighted, one carrying with him a movie camera. Presenting an order purporting to be signed by Mr. Freeman to the servant, the pseudo movie men began work. Everything of value excepting the furniture and carpets was taken.

All the plunder was "to be returned inside of an hour." The loss is close to \$3,000.

### WITHOUT EXCEPTION.

Every motion picture star in the film world drives a ninety horse power racing car of low rakish design.

## Scene in a New Red Seal Film



If you are to believe the numerous stories sent broadcast telling of their narrow escapes while driving their latest model through congested traffic. It is always a car of high cost and great speed that the film favorite owns, not a small, comfortable car built for pleasant motor trips.

## MISS GIBSON IS TO BE STARRED BY MR. HORSLEY

She is to Appear in Five Reel  
Mutual Masterpictures, de  
Luxe Edition.

Margaret Gibson, the youthful Days-Horsley player, considered by many the most beautiful woman in motion pictures, is to make her debut as a full fledged film star. The position is one she richly deserves, for in point of histrionic ability she is rarely gifted.

Miss Gibson was engaged five months ago to play ingenue roles in the support of Crane Wilbur. She made her first appearance as the wail in "The Protest," and gave such an unaffected and sympathetic characterization that Mr. Horsley

### Immediately Recognized

in the newcomer to his ranks an unusually capable player, and tendered her a new contract which she signed.

The new agreement called for a big increase in salary and also contained a clause which stipulated that Miss Gibson was to play only leading roles thereafter. As leading woman she appeared in three productions, gaining added prestige so rapidly that

(Continued on page 5, second section.)

## ROBINSON GRAND THEATRE BEAUTIFUL

## THE HOUSE THAT RAISED THE STANDARD

Just two Places to Go, the Robinson  
Grand and Home.

### THIS WEEK, PHOTO PLAYS OF DISTINCTION

Starting at 1:30 and continuing until 10:30—5 Shows Daily, 1:30, 3:15, 7:00 and 8:45.

### TOMORROW

## Monday Feb'y 14th

The Famous Players Delightful Production

## "The Old Homestead"

Better than Denman Thompson's Production.

### A PLAY THAT WILL LIVE FOREVER

As Pure and Sweet as the Breath of New Mown Hay.

Added Attraction—PARAMOUNT WEEKLY NEWS.

## Tuesday Feb'y 15th

The Muchly Discussed

## VALLI VALLI

The Star of "The High Road."

### —In—

## "THE TURMOIL"

The Metro Programme is Becoming More Popular with Each Release.

## Wedn'sday Feb'y 16th

The Sensation at the Strand a Few Weeks Ago.

## PAULINE FREDERICK

—In—

## "LYDIA GILMORE"

By Henry Arthur Jones.

Gripping, Interesting, Powerful.

Added Attraction—PARAMOUNT TRAVELOGUE.

## THURSDAY

On This Date Pictures Will Be Omitted Due to the Booking of Last Season's Musical Success.

## "September Morn"

FRIDAY, Feb. 18th

and

## SATURDAY, Feb. 19

Richard Mansfield's Greatest Success

## "A PARISIAN ROMANCE"

With H. Cooper Cliffe and Dorothy Green.

Miss Green is Said to be Prettier Than Theda Bara.

## THE HOME OF THE PIPE ORGAN

## Odeon Theatre

TLL WEEK—Change of Program Wednesday and Friday.

ZARROW'S POPULAR WINNERS.

## The American Girls Company

The show that made much a big hit at the Odeon last summer, featuring JACK FUQUAY, clever comedian; LILLIAN ZIEGLER, LEWIS AND ROOT, and a great

CHORUS OF PRETTY GIRLS

Opening Bill

## "McGee on the Midway"

Wednesday and Thursday

## "The New Boy"

Friday and Saturday

## "Oh, You Clancy"

Nothing But  
the Best to Of-  
fer You.  
We Pick Our  
Pictures.

Did You Notice Our Music? It Comes "Set" for  
OUR MOTTO—High-Class  
Pictures.

THE  
**BIJOU**

Triangle,  
Keystone,  
Dramas and  
Comedy.

Each Picture. No Haphazard Method.  
Clean Comedy  
Courtneys—OUR MOTTO  
Attention.

**MONDAY and TUESDAY**  
NORMA TALMADGE and ROBERT HARRON  
—In—  
"THE MISSING LINK"  
Five Acts.  
A Drama with a punch. A drama that will ap-  
peal. A fine arts. Best classic production.  
We Feel Assured it Will Please You All.

**WEDNESDAY and THURSDAY**  
HENRY WOODRUFF, The New York Idol  
—In—  
"THE BECKONING FLAME"  
Five Acts.  
One of the big worth while kind of dramas in  
which a man fights for his love.

**FRIDAY**  
MALCOLM DUNCAN and ANNA NILSSON  
—In—  
"THE SCARLET ROAD"  
Five Acts.  
A Vampire Picture. A masterpiece.  
"HEARTST VITAGRAPH PICTORIAL NEWS"  
This Program Will Be Unusually Good.

**Metta Garrison**  
Pianist.

**Our Orchestra**

**Jacob Born**  
Violin.

The Bijou's head-  
quarters for high-  
class drama's and  
comedy. We comb  
the market for the  
latest and best pro-  
ductions.